

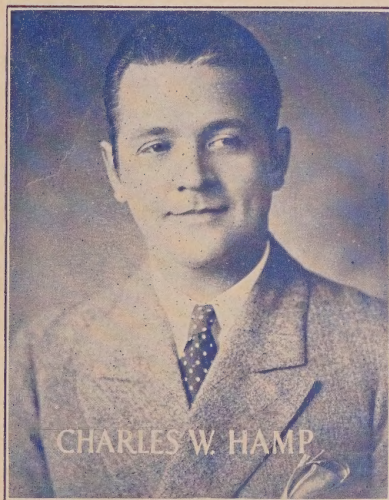
A Joe Davis "Publication"

WON'TCHA?

A Musical Question

J.H.S.

Words by
Andy Razaf
Music by
Paul Denniker
*"By the Writers of
"Sposin'" "*



CHARLES W. HAMP

MADE
U.S.A.



Barbell

TRY THIS ON YOUR PIANO

A "JOE DAVIS" Publication

S'POSIN'

Ukulele Arr. by
MAY SINGHI BREEN

Words by
ANDY RAZAF

Ballad Fox Trot

Tune Ukulele
or Banjulele Banjo

G C E A

Music by
PAUL DENNIKER

Refrain

S'POS-IN' I should fall in love with you, Do you think that

you could love me too? S'POS-IN' I should hold you and ca-

ress you, Would it im - press you, Or dis - tress you?

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For Sale by all Music Dealers

Ukulele Arr. by
MAY SINGHI BREEN

WON'TCHA?

(Song)

Tune Ukulele
or Banjulele Banjo

A D F# B

Music by
PAUL DENNIKER

Moderato

Piano *f*

Till Ready *p*

The piano introduction is in G major, 2/4 time. It begins with a forte (f) dynamic and a tempo marking of Moderato. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a piano (p) dynamic and a tempo marking of Till Ready, transitioning into the vocal entry.

Voice

Noth-ing hap-pens when we are to - geth - er, All you do is talk a-bout the
An - y one would do for me to talk with, Got a lit - tle pood - le I could

The vocal melody is in G major, 2/4 time. The lyrics are: "Noth-ing hap-pens when we are to - geth - er, All you do is talk a-bout the An - y one would do for me to talk with, Got a lit - tle pood - le I could". The piano accompaniment is in G major, 2/4 time, with a piano (p) dynamic. It features a steady eighth-note bass line and chords in the right hand.

weath - er; I'm not a cake of ice, bet - ter take my ad-vice
walk with, You al-ways turn me down, give me the run a-roun'

The vocal melody continues in G major, 2/4 time. The lyrics are: "weath - er; I'm not a cake of ice, bet - ter take my ad-vice walk with, You al-ways turn me down, give me the run a-roun'". The piano accompaniment is in G major, 2/4 time, with a piano (p) dynamic. It features a steady eighth-note bass line and chords in the right hand, including triplets in the second and third measures.

Don't be a bore, be nice to me or, you'll lose me:
 Nev - er a - gain, mis - lead me and then re - fuse me:

Chorus

Ev - 'ry - bod - y pets. why WONT-CHA? Come on, hon - ey lets, why

WONT-CHA? I'm hu - man too, and so are you, Try some - 'thin' new, why

WON'T-CHA? Think of all the bliss you're miss - in;

This system contains the first line of music. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are 'WON'T-CHA? Think of all the bliss you're miss - in;'. Above the vocal line are three guitar chord diagrams: a D major chord, a D major chord, and a D major chord. The piano accompaniment is shown in grand staff (treble and bass clefs). The piano part includes chords and moving lines in both hands.

Lips like yours were made for kiss - in; One kiss won't kill ya,

This system contains the second line of music. The vocal melody continues with the lyrics 'Lips like yours were made for kiss - in; One kiss won't kill ya,'. There are three guitar chord diagrams above the vocal line. The piano accompaniment continues in the grand staff.

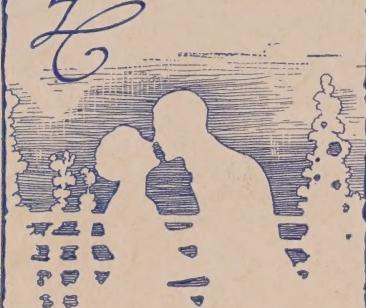
let's get fa - mil - iar, WON'T-CHA? please do. do.

This system contains the third line of music. The vocal melody concludes with the lyrics 'let's get fa - mil - iar, WON'T-CHA? please do. do.'. There are five guitar chord diagrams above the vocal line. The piano accompaniment concludes with a double bar line and repeat signs. The system includes first and second endings for the piano part.

✧ A True-To-Life Waltz Song ✧

YOU CAN'T TAKE MY MEM'RIES FROM ME

by
Joe Davis and
Spencer Williams



REFRAIN

You can take all the tok - ens you gave me, _____ You can

turn all my blue skies to grey, _____ You can shat - ter the

hopes that I've cher - ished, _____ And can take all my daydreams a - way, _____

_____ You can turn all my joy in - to sad - ness, _____ But in

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